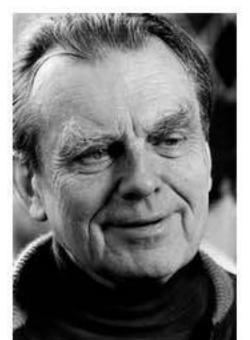
POLISH LECTURE SERIES - 2011-2012



Reflections on Milosz Tuesday, April 3, 2012, 11am-1pm FIU Modesto A. Maidique Campus - CBC 140

A presentation on Czeslaw Milosz, poet and Nobel Prize laureate by Dr. Campbell McGrath, Professor of Creative Writing, Florida International University

Film Screening: The Magic Mountain: An American Portrait of Czeslaw Milosz

Documentary directed by Maria Zmarz-Koczanowicz (2001)

Poetry Reading by students and invited guests

European Studies Program

School of International and Public Affairs



Blanka Rosenstiel Lecture Series on Poland

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Reflections on Miłosz

Discussion with Campbell McGrath, FIU

on Czesław Miłosz (1911-2004), Nobel Prize Laureate for Literature (1980)

Tuesday, April 3, 2012 | 11:00 AM - 1:00 PM | FIU Modesto A. Maidique Campus | CBC 140

Campbell McGrath is the author of ten books of poetry, including *Spring Comes to Chicago, Florida Poems, Seven Notebooks, and In the Kingdom of the Sea Monkeys.* A former student of Czełsaw Miłosz he has received many of America's major literary prizes for his work, including the Kingsley Tufts Prize, a Guggenheim Fellowship, a MacArthur "genius" Fellowship, a USA Knight Fellowship, and a Witter-Bynner Fellowship from the Library of Congress. His poetry has appeared in *The New Yorker, Harper's, The Atlantic* and on the op-ed page of *The New York Times*, as well as in scores of literary reviews and quarterlies. Born in Washington, DC, he lives with his family in Miami Beach and teaches at Florida International University, where he is the Philip and Patricia Frost Professor of Creative Writing.

There will be a showing of *The Magic Mountain: An American Portrait of Czesław Miłosz*, a documentary directed by Maria Zmarz-Koczanowicz. In English and Polish (60 min., 2001) as well as poetry reading.

RSVP by March 28th to calyc@fiu.edu or 305-348-5949.

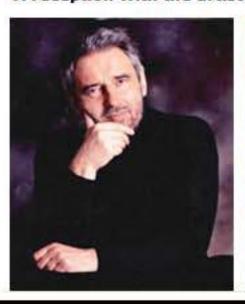
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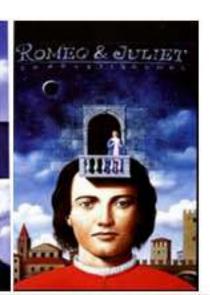






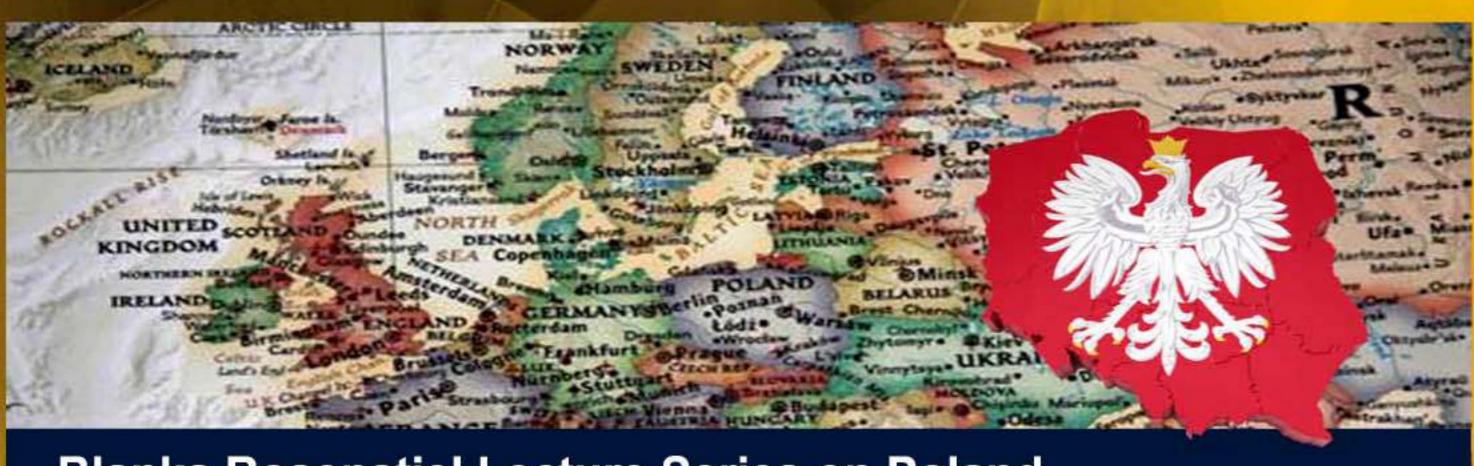






European Studies Program

School of International and Public Affairs



Blanka Rosenstiel Lecture Series on Poland

Artistic Illusions - Mysterious Creativity Exhibition and Presentation by Rafal Olbinski

March 21, 2012 | 3:30 PM - 5 PM | FIU Modesto A. Maidique Campus | Frost Art Museum, Room 107

Rafal Olbinski immigrated from Poland to the United States in 1981 and established himself as a prominent painter, illustrator and designer. Olbinski's paintings are an excellent synthesis of surrealistic mood and from-the-other-side symbolism, characteristic to the Polish school of poster design. He has received more than 150 awards internationally for his work. His works have graced the covers of Newsweek, Time, The New York Times, The New Yorker and many others. His paintings hang in the collections of the Smithsonian, the Library of Congress and the National Arts Club in New York, as well as others in the United States, Europe and Japan. He has the courage to go beyond social constraint to produce ground breaking allegorical images. A true innovator, his intelligent view boggles the imagination. Olbinski has laid the groundwork and has expanded the definition of what an artist can be in the 21st century.

"Olbinski's luminescent works are painstakingly executed and contradict any trend towards the fast and superficial. Most significantly, Olbinski is able to stubbornly remain loyal to his own beliefs. He has managed to preserve a level of personal expression that is uncommon today in the graphic arts while maintaining a level of integrity and substance that keeps him immune from the merely fashionable." - Christopher Maunt, Curator, The Museum of Modern Art, New York

RSVP by March 15th to calyc@fiu.edu

Sponsored by the American Institute of Polish Culture [www.ampolinstitute.org] and the Honorary Consulate of the Republic of Poland, Miami





