

Enchanting the Limits

Beata Paszyc

On April 30, 2010 the second edition of Miami International Art Cocktail (MIAC II) was held at the Miami Public Library and organized by Miami International Cultural Alliance (MICA). Both the American Institute of Polish Culture and the Honorary Consulate are active members of MICA.

The exhibition entitled *Enchanting the Limits*, featured 24 artists from 12 countries including two Polish local artists, Jacek Kolasinski and Peter Pataki.



Elzbieta Paszyc, Beata Paszyc, Nel Scarlett, Stefan Paszyc, Jacek Kolasinski

During the opening night you could meet not only artists themselves but representatives of Consulates and cultural organizations from Argentina, Brazil, Canada, Germany, France, Italy, Israel, the Netherlands and Poland.

The Miami International Art Cocktail was a great opportunity to showcase international artwork. The art show gathered over 500 people who came to this unique exhibit curated by Sophie Videment Dupouy. ∞



Marco Rocco, Consul General of Italy in front of his photography



Admirer in front of Pataki's work



"Silesia" by Jacek Kolasinski



Peter Piotr Pataki

Jacek Kolasinski is a New-Media artist and Assistant Professor of Visual Arts in the Art and Art History Department at FIU. He studied history and philosophy at the Jagiellonian University in Krakow. He holds a BA in International Relations. Kolasinski received his MFA and BFA from FIU.

Through his creative work, Kolasinski has tested complex video installations, single and multiple channel projections, as well as site-specific projects in the context of public architecture. His art was exhibited in Argentina, Mexico, Spain and Australia, to name a few.

Kolasinski's work is rooted in an international dialogue between "Old World" of Europe in Krakow and the "New World" of the USA in multicultural Miami. These convergent worlds create a running theme that surfaces in his works: the search for identity in the vortex of cultural displacement. ∞

Peter Piotr Pataki, born in Warsaw, grew up in Poland and Hungary. He received his formal art education in Poland, Sweden and the USA.

In a career that spans over three decades, Peter Piotr Pataki has worked as an art director for several advertising agencies, led his own design group in Los Angeles, experienced a brief stint with photography, and has continuously grown as a painter.

His works have been internationally published (*Allure*, *Harper's Bazaar*, *American Vogue*) and recognized (*Print*, *Communication Art*, *Art Director's Club* and *Clio Awards*). Currently based in Los Angeles and Miami he devotes his time to his family and to painting. ∞

Away From the Horde

Melissa Szwanke

Miami International Art Cocktail III: *Away From the Horde*, was an art exhibit presented by the Miami International Cultural Alliance (MICA), in collaboration with the consulates and international cultural institutions of Argentina, Belgium, Brazil, Canada, Colombia, Germany, Haiti, Italy, Israel, Poland and Uruguay.

The exhibit, directed by Sophie Videment (Art Advisor, member of the European Chamber of Expert-Advisors in Fine Arts) ran from April 29-May 29, 2011 at the Miami-Dade Public Library System's Main Library.

Tomasz Rut, born in Warsaw, grew up in Poland, studied at the Academy of Fine Arts in Warsaw. The style Rut has developed is that of creating an antiqued, distressed, yet expressionistic look to his oil paintings, through layers of glazes. His work explores the realms of spirit and feeling. He is known for his works with sizes such as 70x48 in. ∞

The third year of this exhibition showcased 44 pieces of art by 23 artists from 11 countries. Poland was represented by two artists: Rafal Olbinski (*Don Giovanni Act 1, W.A. Mozart & Don Giovanni Act 2, W.A. Mozart*) and Tomasz Rut (*Luminaris & Equitano*).

The opening reception took place Friday, April 29, 2011. Raymond Santiago (Director of the Library), Claudio Pastor (MICA co-founder), and Sophie Videment greeted guests with warm opening remarks. The opening night festivities were attended by over 300 guests. ∞

Rafal Olbinski, born in Poland, educated at the Architectural Department of Warsaw Politechnical School, emigrated to the USA in 1981. He has received over 100 awards for his work. His work is held in collections around the world including in the Smithsonian and Library of Congress, as well as many private collections. ∞



Ralph Latortue, Consul General of Haiti, with friends



Melissa Szwanke, Jadwiga Garbacik next to works by Tomasz Rut



Kimberly Gaulier, Cultural Services, Consulate General of France (right), with friends



Hanna and Tom Swick next to works by Rafal Olbinski