

# Polish Film

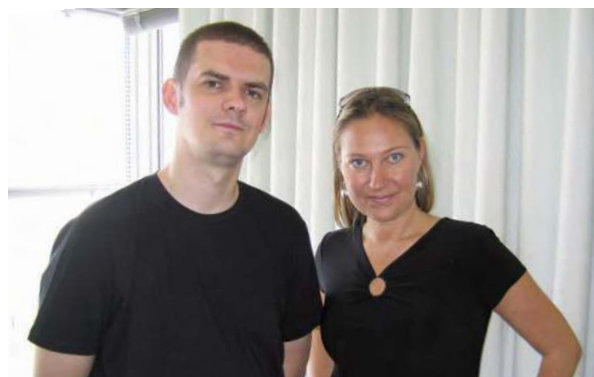
## at the 24th Miami International Film Festival

As a result of an on-going cooperation between the American Institute of Polish Culture and the Miami International Film Festival (MIFF), and thanks to Lady Blanka's continuing and generous sponsorship, there were three screenings of a Polish film "The Boy on a Galloping Horse" at the Miami International Film Festival.

Director Adam Guziński, who was invited by MIFF, traveled from Warsaw to Miami to attend the festival. The 24th annual Miami International Film Festival (MIFF) took place March 2 – 11, 2007 at various venues in the greater Miami area.

More than 70,000 people attended the Festival. In addition, more than 300 filmmakers, producers, talent, and industry representatives from around the world attended the 2007 Festival to introduce their work to Miami audiences and industry professionals.

The Festival has presented films from more than 50 countries including 250 east coast, US, and world premieres, scores of Oscar winners, nominees, and many international prizewinners.



Adam Guziński (director) and Beata Paszyc.

### **"THE BOY ON A GALLOPING HORSE," ("Chłopiec na galopującym koniu")**

(Poland, 75 min, 35mm, 2006)

Director : Adam Guziński

Producers : Piotr Dzięcioł, Łukasz Dzięcioł

Screenwriters : Adam Guziński

Cast : Piotr Bajor, Aleksandra Justa, Krzysztof Lis

The gentle pauses and spare but beautiful surroundings serve as striking metaphors for the quiet anguish yet unbridled optimism of the family at the center of this Polish film by first-time feature director Adam Guziński.

Jerzy is a successful writer who moves his family to the country in an effort to combat a debilitating case of writer's block. As his literary crisis continues unabated, it becomes clear that the strain has affected him both financially and emotionally. The distance between him and his wife, Maria, grows greater as the block settles in. Only his young son, Jasiiek, seems unmoved by the family's struggles. Indeed, when Jerzy and Maria are told that Jasiiek must be taken to a



Piotr Bajor

nearby city for an unspecified operation, Jerzy decides to make the trip a joyful one for his son in the event that anything goes wrong.

Jasiiek's excitement is palpable when he learns he will pay a visit to a toy store that carries a series of coveted miniature automobiles. Yet his mood shifts when he discovers the true reason for their trip to the big city. Guziński lays bare the deep anguish that Jerzy feels

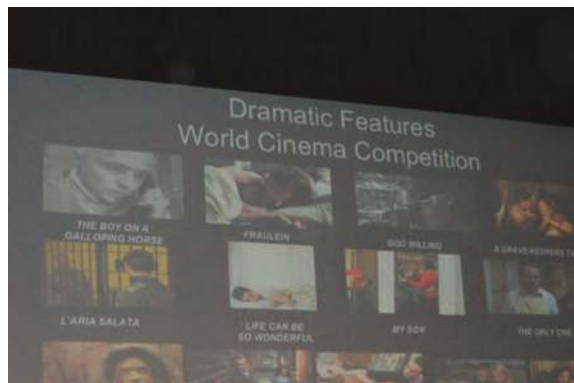
when, confronted by the endless optimism and faith of his child, he finds himself once again without words. Guziński's minimal, ruminative tale, a quiet hit at the 2006 Cannes Film Festival, offers a meditative examination on the impenetrable cracks that form in life's most intimate relationships when much is left unsaid.



## Festival Highlights



Award Ceremony: Dr. Eduardo Padrón, President of Miami Dade College, Nicole Guillemet, Festival Director.



Award Ceremony: Polish movie included in the Dramatic Features category.

## Biography



Adam Guziński

Adam Guziński was born in Poland in 1970. He studied at the National Film, Television and Theatre School in Łódź, which he represented at the Student Academy Awards in 1997 with his short film "Temptation."

His second short, "Jacob" won the Grand Prix Cinefondation at Cannes in 1998. The film was followed by another short, "Antichrist," which nabbed a number of awards at festivals worldwide. "The Boy on a Galloping Horse" is his first feature film.

You may find more information about the Festival at its official website at: [www.miamifilmfestival.com](http://www.miamifilmfestival.com).



Opening Night: Gerald Meija, Carice van Houten (lead actress "Black Book"), John Frank Velez, Beata Paszyc, Patricia Gamboa.

P.O. Box 641072  
Miami, FL 33164

Certified Translator  
American Translator Assn. (ATA)

**Cecilia Lawinski**

English, Spanish  
Polish  
Notary Public

Phone: 305-892-2321  
Fax: 305-891-6999  
Email: [quiktranslations@cs.com](mailto:quiktranslations@cs.com)  
Cell: 305-495-4588



**Joann S. Ozog**  
Membership/Events Coordinator

The Polish Museum of America  
984 North Milwaukee Avenue  
Chicago, IL 60622-4101  
<http://pma.prcua.org>

tel. 773-384-3352  
ext. 104  
fax 773-384-3799  
[joann.ozog@prcua.org](mailto:joann.ozog@prcua.org)

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